

Vernissage, February 12, 2009

About one hundred guests attended the opening of the **Galerie 729 im Lehel** with the exhibition **DALI MOORE MARINI**.



Dr. Andreas Wild, the owner of the **Galerie 729 im Lehel**, announced the opening of the gallery with this exhibition of **DALI MOORE MARINI** in cooperation with the **Galerie Ruf**, that contributed works from its own collection.

In the second plan: Dr. Günter Bohrmann, co-organizer of the exhibition „Meisterwerke der Graphik“ (“Graphic Masterpieces”) in the Munich Residenz.



Prof. Dr. Hellmuth Mathiasek delivered a highly appreciated, entertaining speech, commenting the exhibits in a wider cultural perspective. Herr Emil Ruf remembered the important exhibitions dedicated to these three artists that took place about 25 years ago in the Munich Residenz, that guided the selection of artists for this exhibition.



Carlo Coen, co-editor of Marino Marini, flew in from Torino, Italy. Gerhard Habarta, co-editor of Salvador Dali, and participant in the organization of the large exhibition dedicated to this artist, has been unable to travel from Vienna, Austria. He sent a personal letter out of which Mr. Ruf read selected excerpts.

